

SPECIAL EFFECTS MAKEUP

By- Tanisha Anand

Introduction

During my education at Rider University, I took a class for SFX (Special Effects Makeup). It was one of the most interesting and challenging class I have ever taken. For this course I did research regarding multiple makeup themes and later designed makeup looks and implemented them on myself. This powerpoint showcases my projects.

Corrective makeup and contouring

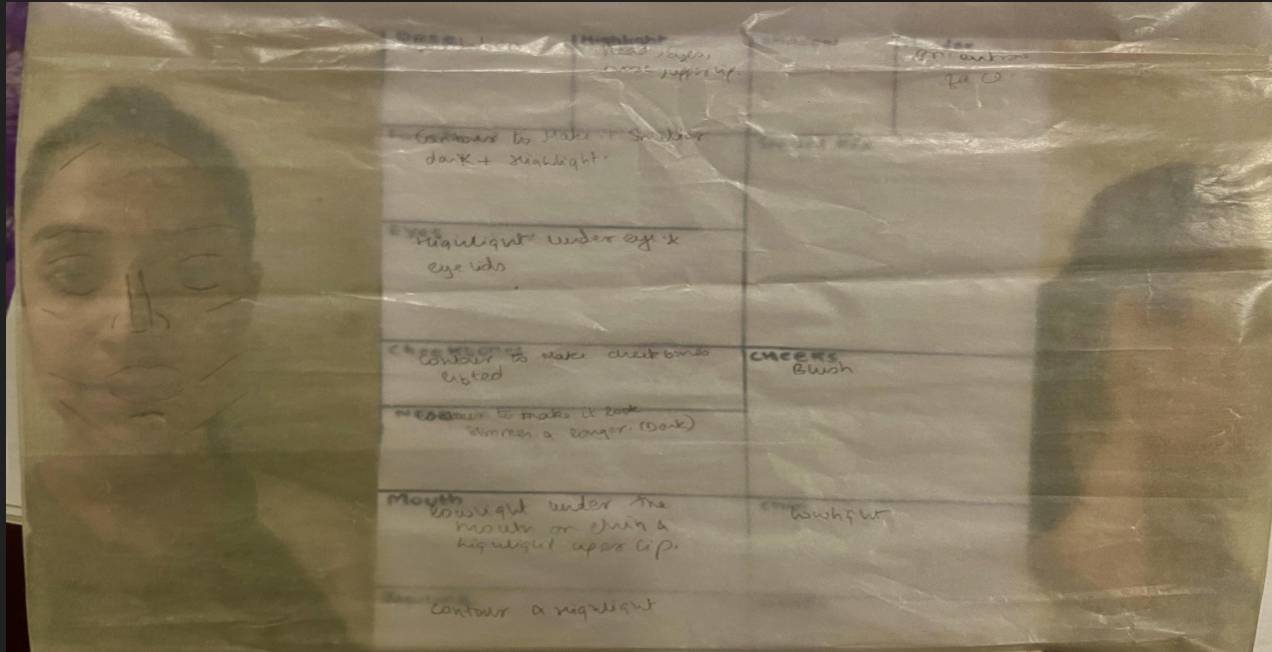
Before



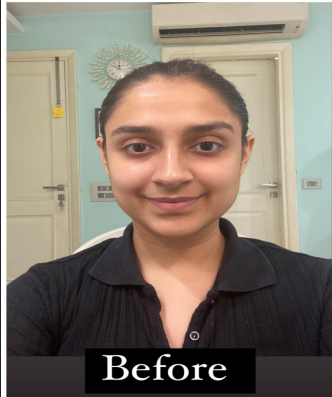
After



Corrective makeup Schematic



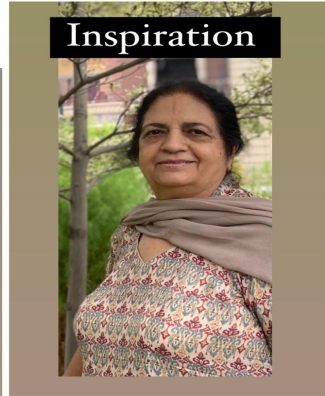
Old Age Makeup



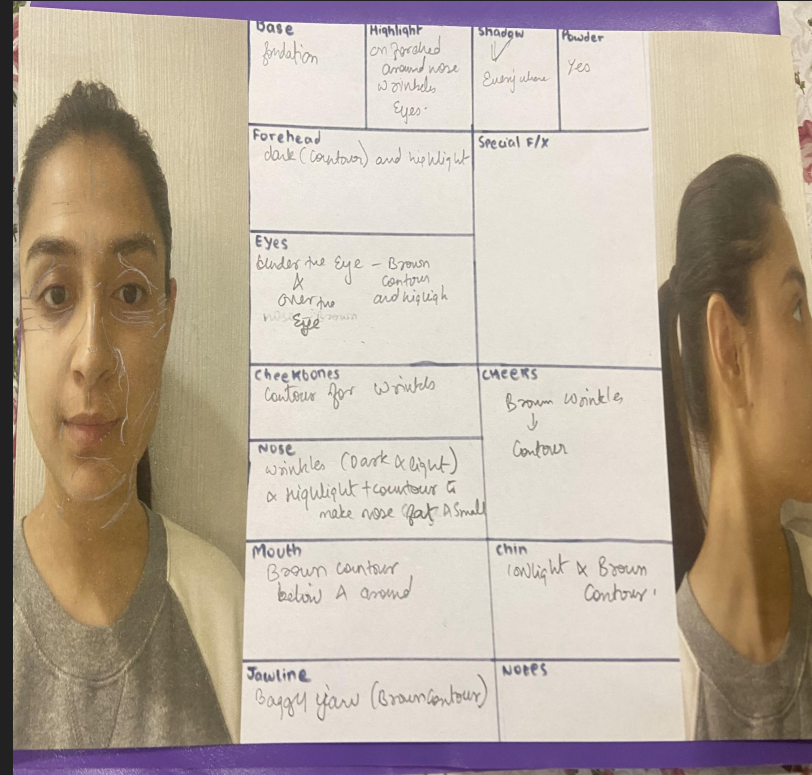
Before



After



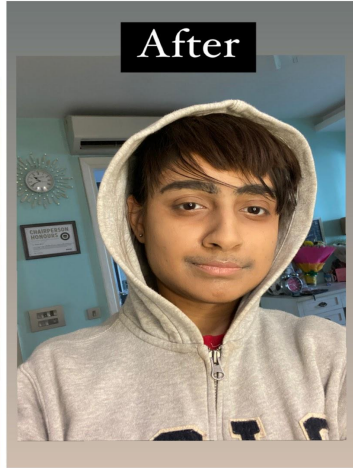
Inspiration



Gender Bending



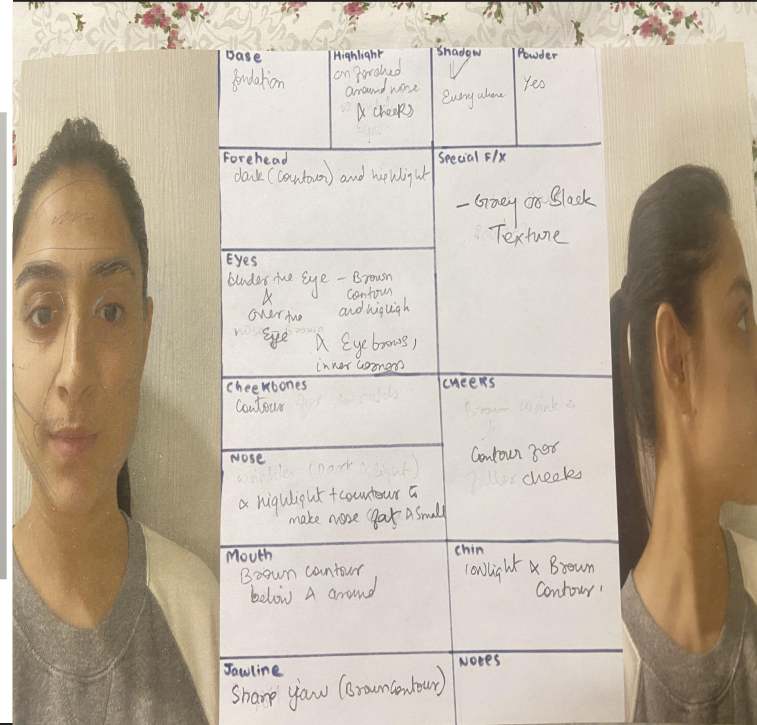
Before



After



Inspiration

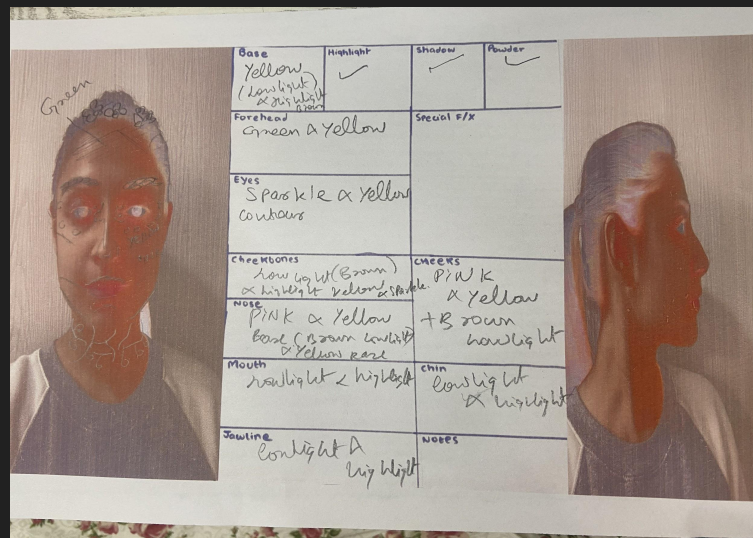


Character Makeup

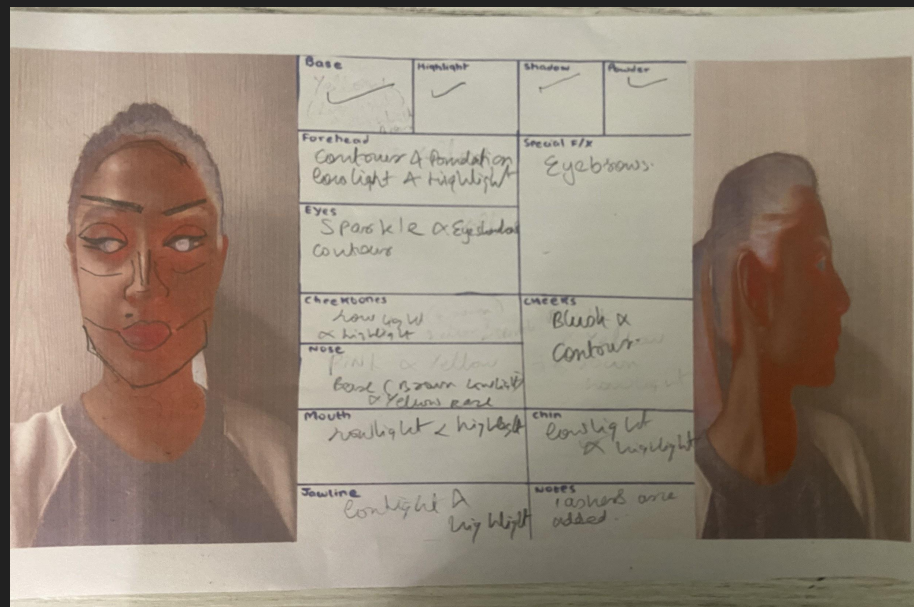
BEFORE



AFTER



Drag Makeup

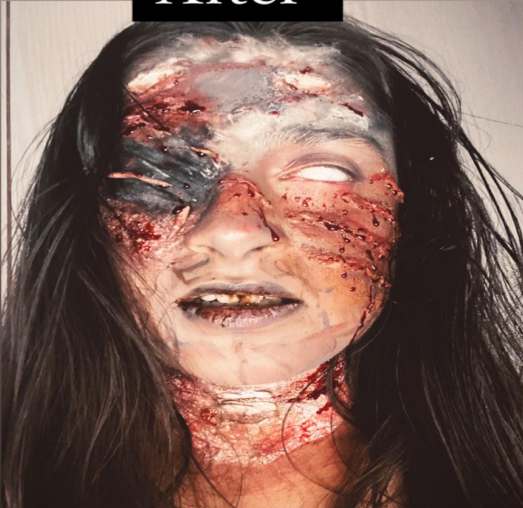


Blood And Gore



SFX/Gore

After



Before



Schematic



Pre- photographic or period makeup

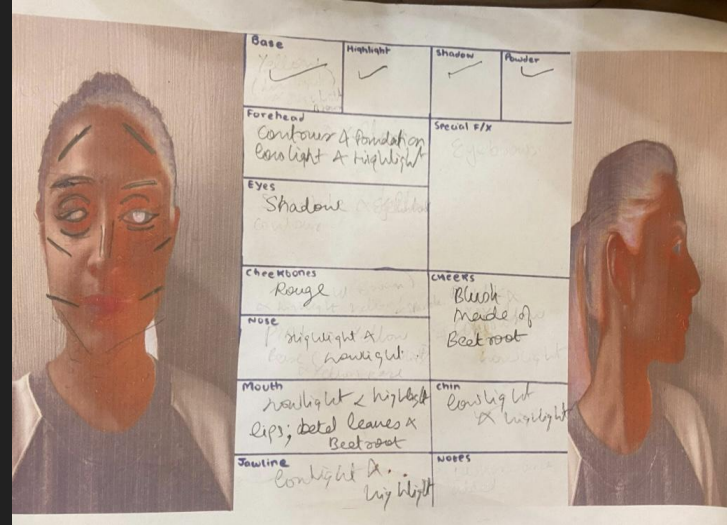
Inspiration



Before



After



Extra Research

Material used:

- betel leaves for lips and beetroot for cheeks
- kohl for eyes

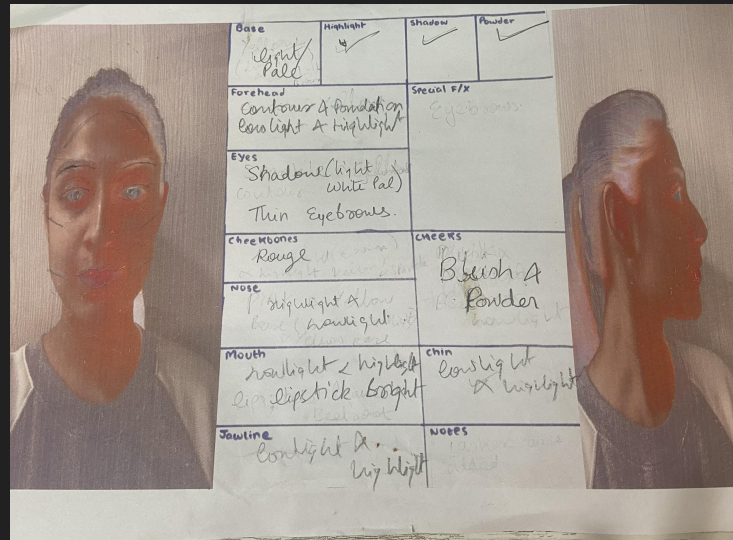


Victorian painting

Before

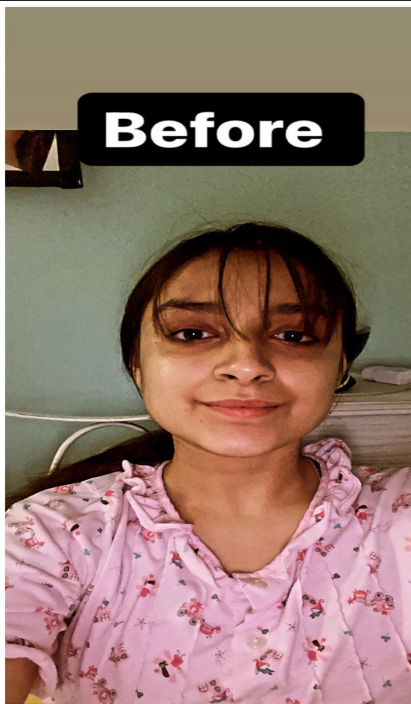


After

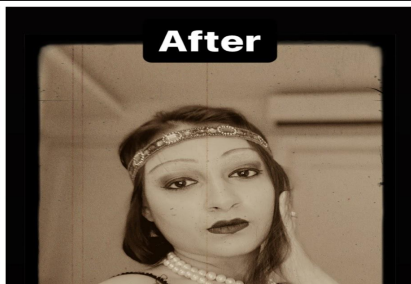


1920's era

Before



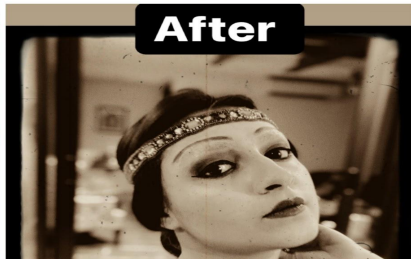
After



Inspiration



After



Before



After



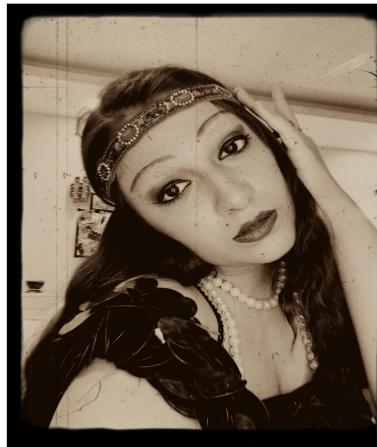
After



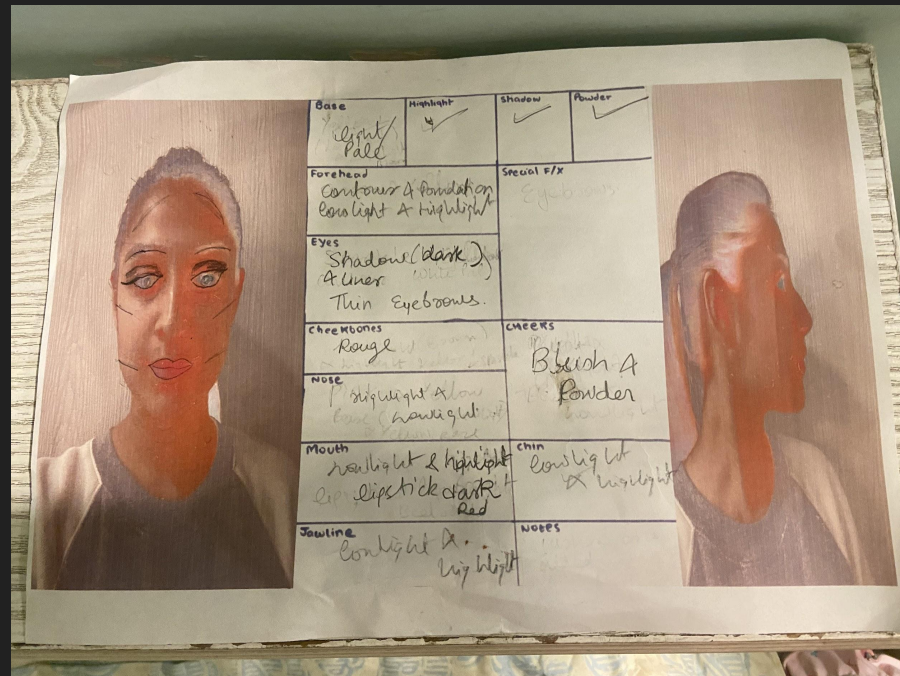
Inspiration



Extra's

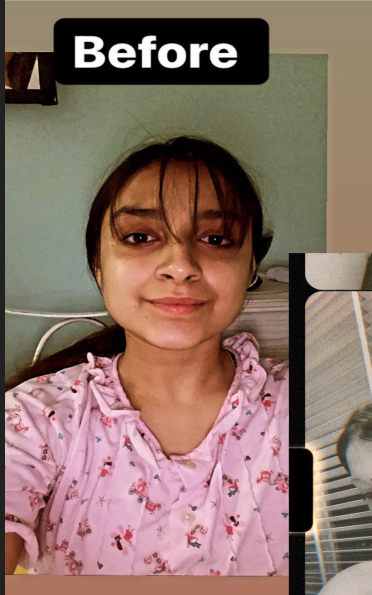


Extras

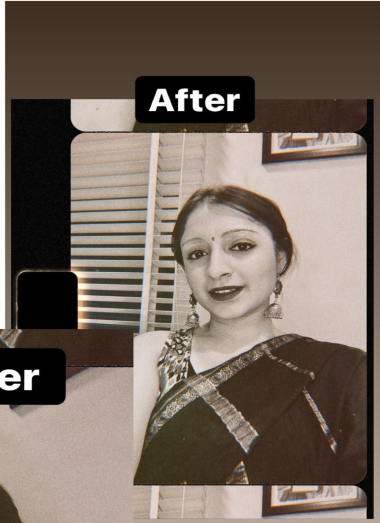


1930's musical

Before



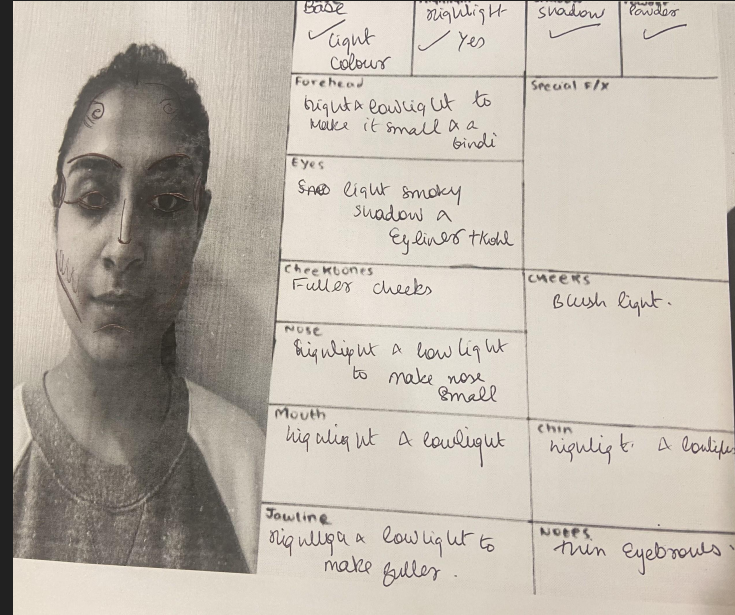
After



After



Inspiration



1950's Look alike

Before



After



Inspiration



Before



After

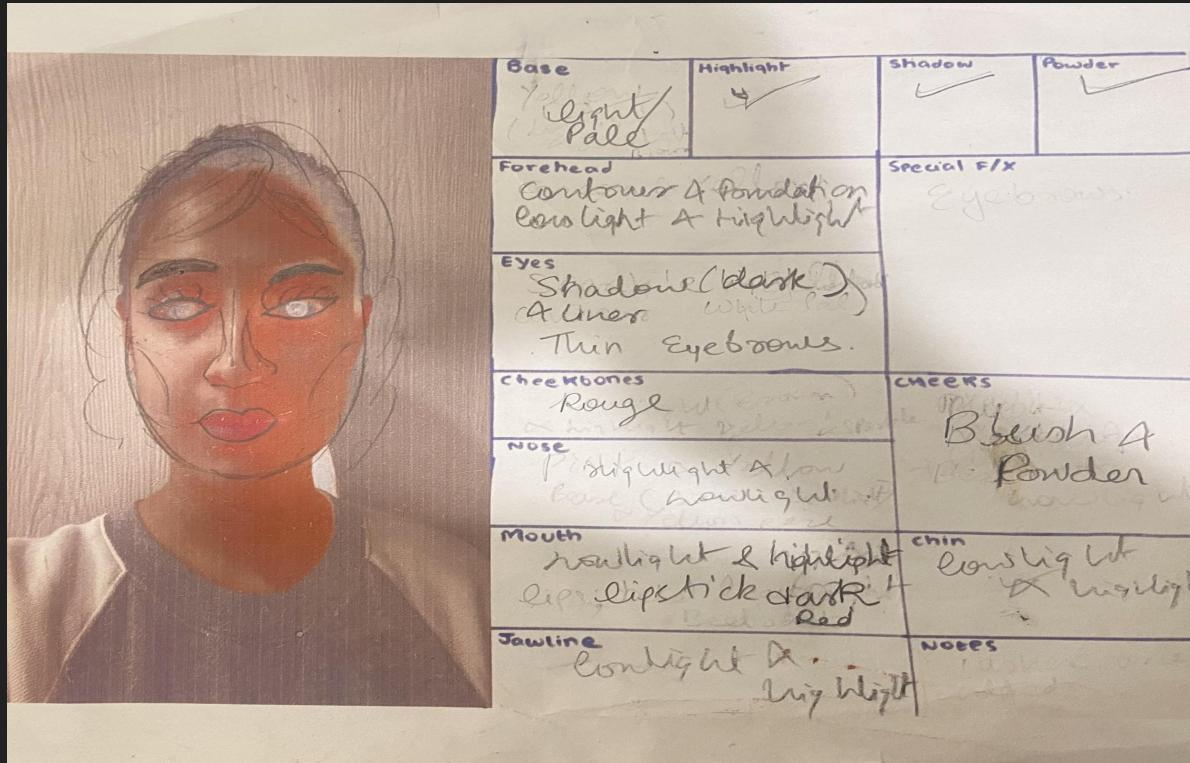


Inspiration

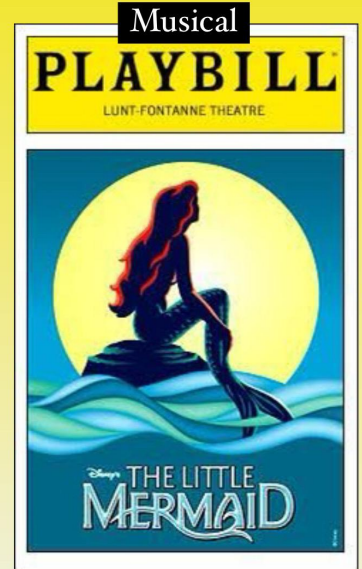
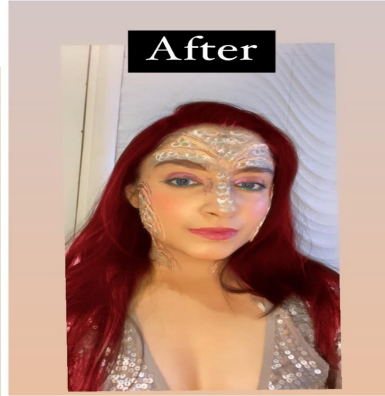
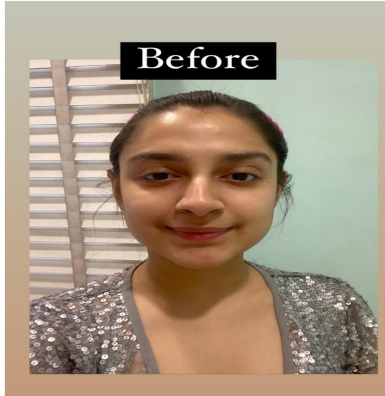


Madhubala

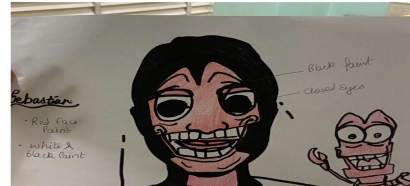
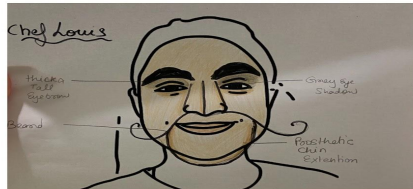
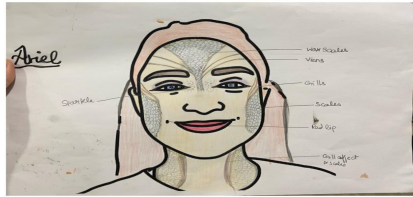
Schematic



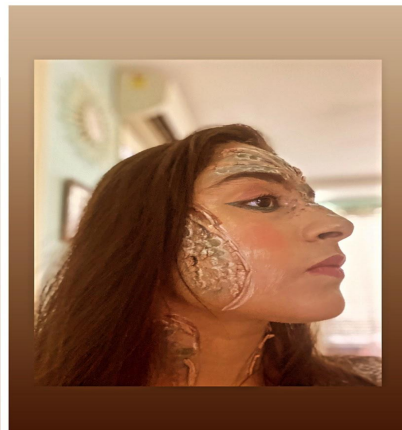
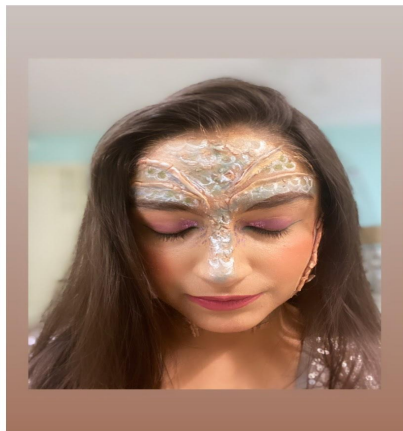
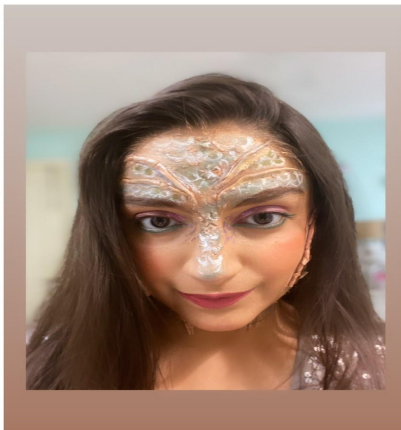
Final Project/ Musical



Extra Character Research



Details



Extras

